

Vio loncello.

C.von Dittersdorf.

Allegro.

Edition Peters.

Violoncello.

Violoncello musical score, 12 staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*, *f*. Includes first endings marked with '1'.
- Staff 2: *p*, *p*, *cresc.*
- Staff 3: *f*, *p*, *f*, *fp*. Includes a first ending marked with '1'.
- Staff 4: *p*
- Staff 5: *cresc.*
- Staff 6: *f*
- Staff 7: *f*, *p*
- Staff 8: *cresc.*, *f*, *pp*. Includes a first ending marked with 'F'.
- Staff 9: *cresc.*, *f*. Includes a first ending marked with 'G' and a triplet marked with '3'.
- Staff 10: *f*, *mf*, *p*. Includes a first ending marked with 'H'.
- Staff 11: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 12: *p*, *cresc.*
- Staff 13: *f*, *pp*

Violoncello.

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Andante.

dim. *p*

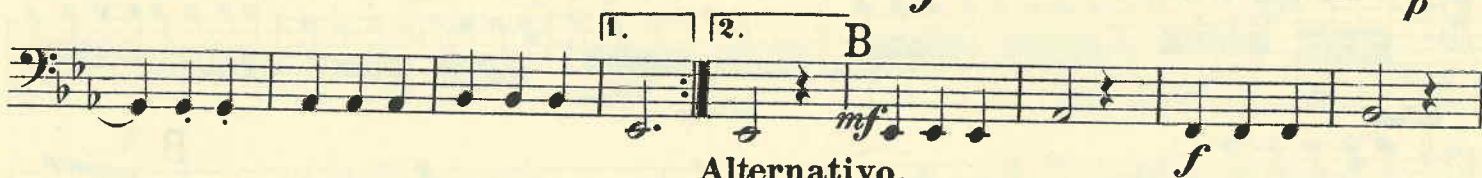
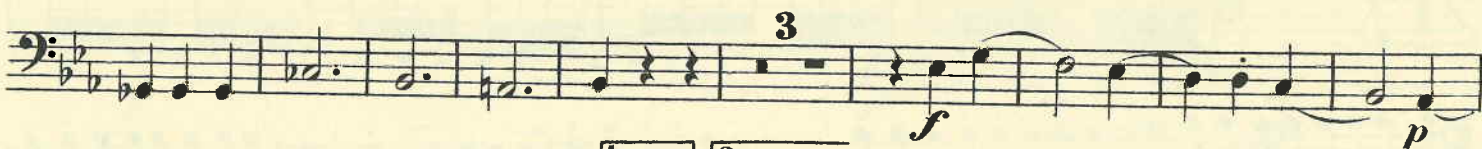
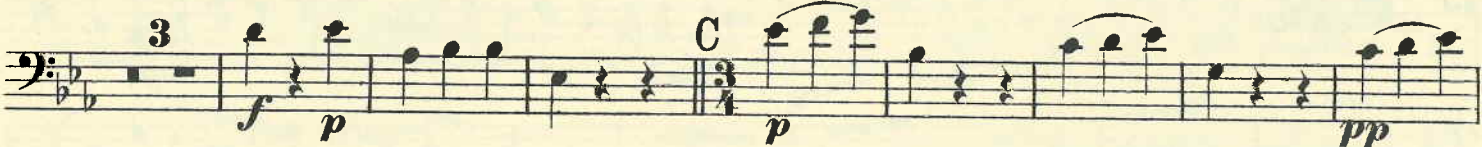
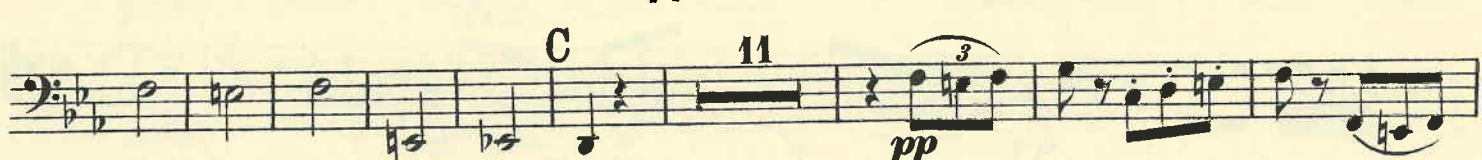
A. *pp*

p B *mf*

pp C *pp*

D *mf*

1 2 3 4 5 6 7 8 *pp*

Menuetto.**Non troppo Presto.****Violoncello.****Alternativo.****Finale.****Allegretto.**

Violoncello.

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Violoncello musical score, measures 1-38. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including *f*, *ff*, *cresc.*, *pp*, *fp*, *p*, *dim.*, *ritard.*, *f*, and *pizz.*. The score includes fingerings (1-5) and breath marks (D1, F, G, H). The piece concludes with a *dim.* marking and a final *pizz.* articulation.